

TIMELESS
TREASURES

Bavarian Rose

Fabric and quilt designed by Karen Snyder



Photo: D. James Dee

Finished quilt size: 60" x 70" • Finished block size: 5"

Fabric Requirements

3/8 yard each of Bavaria prints:

Lena-C9044 Blue
Lena-C9044 Red
Lena-C9045 Multi
Lena-C9047 Red
Lena-C9047 Blue
Lena-C9048 Blue
Lena-C9048 Green
Lena-C9049 Blue
Lena-C9049 Yellow
Lena-C9050 Green
Lena-C9050 Yellow
Lena-C9051 Red

1 yard Super-White (appliqué blocks)

1 1/3 yards Super-Red (appliqué blocks and binding)

1 5/8 yards 18"-wide paper-backed fusible web

1 5/8 yards 18"-wide tear-away stabilizer

3 7/8 yards backing of your choice

68" x 78" batting

Cutting

From each Bavaria print, cut:

Two 5 1/2" x width-of-fabric (WOF) strips. Sub-cut into twelve 5 1/2" squares.

From Super-White, cut:

Five 6" x WOF strips. Sub-cut into thirty-two 6" squares.

From Super-Red, cut:

• Five 5 1/2" x WOF strips. Sub-cut into thirty-two 5 1/2" squares.

• Seven 2 1/4" x WOF strips for binding.

From tear-away stabilizer, cut:

Thirty-two 6" squares.

Block Construction

Appliqué Blocks

1. On the paper side of the fusible web, draw a grid of thirty-two 5" squares.

2. Using a heavy marker, trace the rose pattern in each of the squares. Cut the squares apart.

3. Following the fusible web manufacturer's instructions, fuse one marked square to the wrong side of each 5 1/2" Super-Red square.

4. Following the inside of the heavy line, cut out all the roses and stack like pieces together. Note that cutting on the inside of the line allows space between the pieces of the appliqué design when it is fused in place.

5. Place a 6" Super-White square over the master rose pattern drawing, aligning the edges with the squared placement lines and fuse the rose petals in place, leaving a small space between the pieces. Repeat to make twenty-eight squares.

6. For the four remaining 6" Super-White squares, align the fabric edges with the diagonal placement lines and fuse the rose petals in place for the corner blocks.

7. Place a square of tear-away stabilizer under each fused block. Using a small zigzag or buttonhole stitch, appliqué the roses to all the Super-White squares.

8. Centering the rose motif, trim all the Super-White appliqué blocks to 5 1/2" square and remove the stabilizer.

Quilt Top Assembly

9. Lay out the quilt center, randomly placing the Bavaria prints in eight rows of six blocks each.

10. Add an appliqué rose block to each end of the row, with the rose facing outward.

11. Sew the blocks together by rows, then join the rows together.

12. For the quilt center top and bottom, lay out two rows of six roses facing one direction. Add a diagonal rose at each end of the rows. The roses should face in opposite directions.

13. Sew the rose border rows together, then join to the top and bottom of the pieced quilt center.

14. To finish the quilt sides, sew together four rows of ten assorted Bavaria prints. Join two rows together and sew to each side of the rose bordered center panel.

15. To finish the quilt top and bottom, sew together four rows of twelve assorted Bavaria prints. Join two rows together and sew to the top and bottom of the rose bordered center panel.

Finishing

16. Layer the quilt top, batting and backing and quilt as desired.

17. Stitch the binding strips together end to end using diagonal seams. Fold and press the resulting long strip in half lengthwise with wrong sides together. Stitch to the quilt front, matching raw edges and mitering the corners.

18. Fold the binding to the quilt underside and hand-stitch the folded edge to the quilt back.

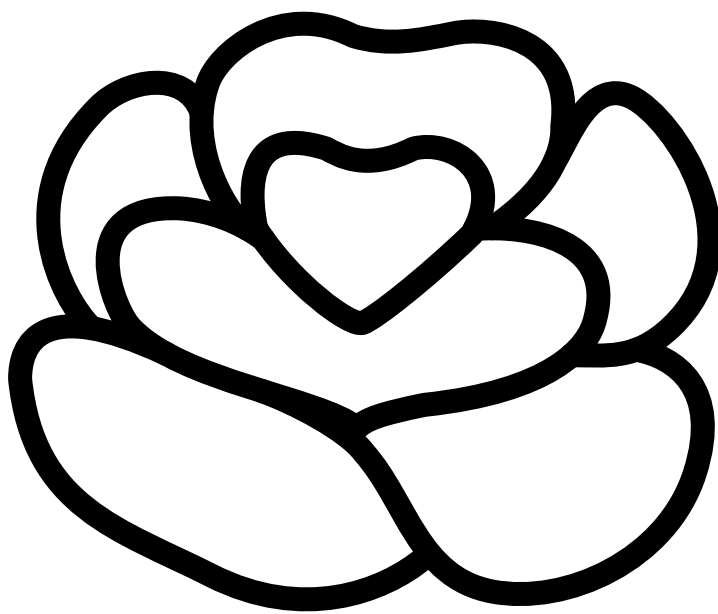
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