

**TIMELESS  
TREASURES**

# Lollipop

featuring the Sweet Pea Collection  
quilt & fabric by Karen Snyder



Photo: D. James Dee

62" x 85"

## Fabric Requirements

2½ yards Super Ivory for background

¼ yard each of nine prints for lollipops

Wood Rose: Lena–C5717 Yellow

Lena–C5717 Blue

Lena–C5717 Pink)

Paisley: Lena–C5719 Blue

Lena–C5719 Yellow

Digi: Lena–C5721 Red

Square Dance: Lena–C5720 Blue

Lena–C5720 Yellow

Lena–C5720 Pink

7/8 yard each of Swallows for setting squares

Lena–C5718 Pink

Lena–C5718 Blue)

2⅓ yards Square Dance for borders and binding

Lena–C5720 Pink

5½ yards Digi for back

Lena–C5721 Red

Two 15-yard packages ¼" black bias binding for stems

## Cutting

*From the Background fabric, cut:*

• Nine 9" strips. Crosscut into Thirty-five 9" squares.

*Note: These will be squared up to 8½" after applique.*

*From each ¼ yard cut of the Lollipops, cut:*

• Twelve 3½" circles.

*Note: If doing raw edge applique, cut 3" circles.*

*From each color of the Swallow fabric, cut:*

• Three 8½" strips. Crosscut into twelve 8½" squares.

*From the Pink Square Dance, cut:*

• Two 12⅝" strips. Crosscut into five 12⅝" squares. Cut each square in half twice diagonally for side setting triangles.

• One 6⅝" strip. Crosscut into Two 6⅝" squares. Cut each square in half once diagonally for corner setting triangles.

• Eight 3" strips for border.

• Eight 2¼" strips for binding

*From the Black Bias Binding, cut*

• Thirty-five 6¼" strips and Seventy 5¼" strips

## Assembly

*Preparing the lollipops*

1. From a thin piece of cardboard, cut a 3" circle.

2. Baste around the edge of a 3½" fabric circle.

3. Lay the cardboard template on the wrong side of the basted circle and pull up the basting threads. Press and pop the template out.

4. Repeat to make 105 lollipop circles.

## Appliqué

1. Center a background square over the block layout diagram. Note: the squares will be trimmed to 8½" after all applique is done. Press a 5¼" black bias strip in place for the left lollipop stick. Stitch in place with a serpentine or zigzag stitch.

2. Repeat, using a 5¼" black bias strip for the right lollipop stick, followed by a 6¼" strip for the middle stick.

3. Add a lollipop to the top of each stem, using the layout diagram as a guide. First do the left lollipop, then the right, then the middle. Stitch around each lollipop with a buttonhole, blind hem or zigzag stitch. Make thirty-five blocks. Trim blocks to 8½".

## Piecing the Top

1. Refer to the Quilt Layout Diagram on the back cover. Working on a design wall or the floor, lay out the lollipop blocks in seven rows of five blocks each. Set the blocks on point.

2. Fill in the alternate rows with setting squares of swallow print. The first, third and fifth row are blue swallows. The second, fourth and sixth rows are pink swallows.

3. Add pink side setting and corner triangles.

4. Sew the blocks together in diagonal rows. Press the seam allowances of each row in the opposite direction to that of the adjoining rows. Sew the rows together.

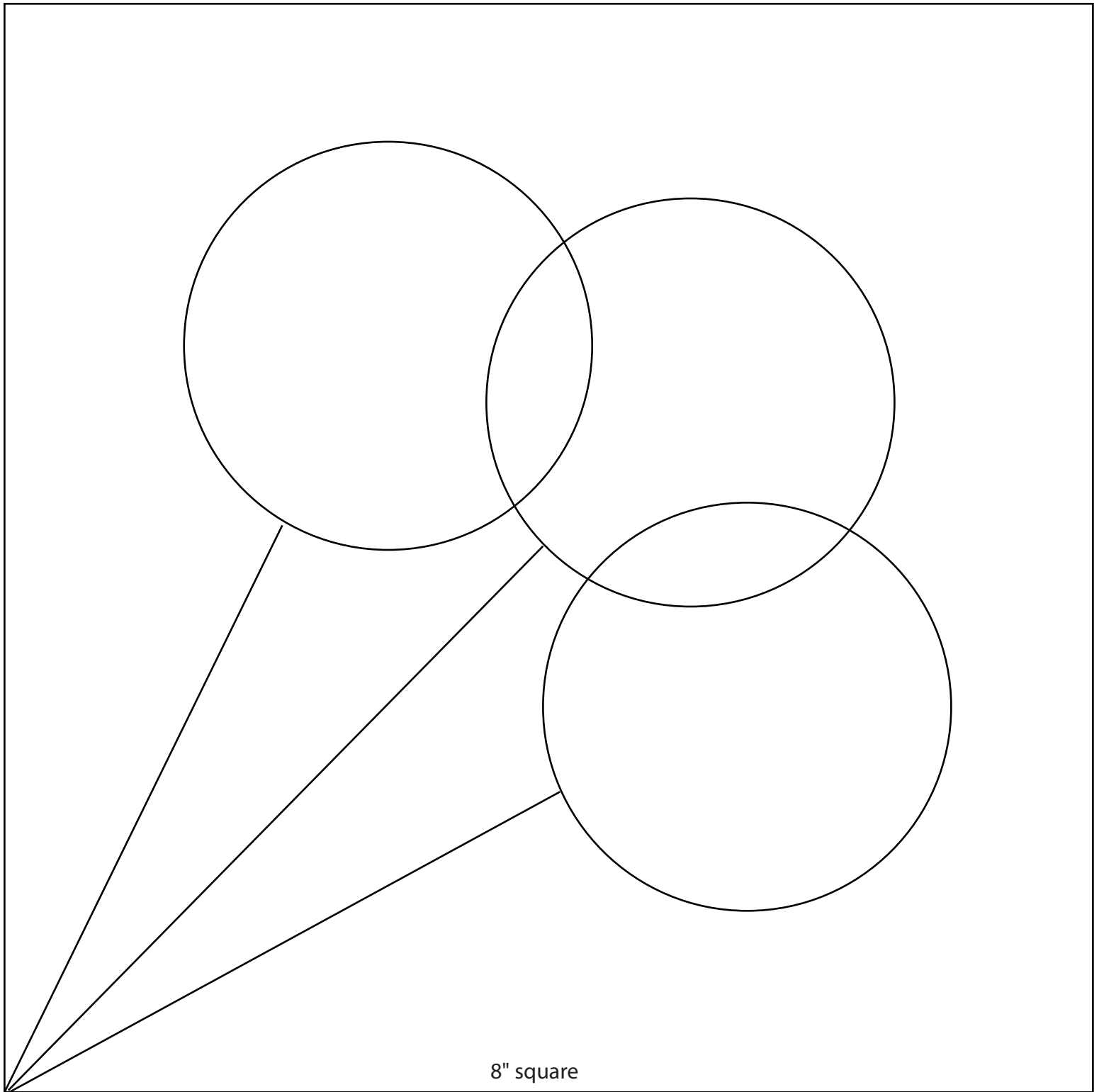
## Borders

5. Sew the 3" border strips end-to-end with straight seams. Measure the quilt through the center from top to bottom and cut two pieces this length. Sew to the sides of the quilt. Measure the quilt from side to side through the center and cut two pieces this length. Sew to the top and bottom of the quilt.

## Finishing

6. Layer the quilt top, batting and backing and baste. Quilt as desired.

7. Sew the binding strips together end to end with diagonal (45°) seams. Fold this strip in half lengthwise, wrong sides together. Line up raw edges with the quilt and sew to the front, mitering corners. Fold the binding over the raw edges to the quilt back and stitch in place by hand. Label and enjoy!



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# Quilt Layout Diagram

