



Red, White & True Blue—The Girls Join the USO

designed by Karen Snyder

Photo: D. James Dee



Finished quilt: 60" x 73"

Fabric Requirements

3/4 yard Lena-C9258 Ivory

2 1/8 yards Lena-C9252 Cream

1 7/8 yards Lena-C9257 Navy (includes binding)

1/4 yard each of the following:

Lena-C9254 Red

Lena-C9254 Navy

Lena-C9256 Red

Lena-C9256 Navy

Lena-C9255 Red

Lena-C9255 Navy

Lena-C9258 Blue

3 7/8 yards of backing of your choice

68" x 81" batting

Cutting

From Lena-C9258 Ivory:

- Cut five 3 7/8" strips. Sub-cut the strips into forty-two 3 7/8" squares for the flying geese.

From Lena-C9252 Cream:

- Cut three 8 1/2" strips cut along the fabric length. From each strip cut two 6 1/2" x 8 1/2" rectangles. Trim the remainder of the strips to 57 1/2".
- Cut two 6 1/2" strips cut along the fabric length. Trim the strips to 57 1/2" long.

From Lena-C9257 Navy:

- Cut fourteen 2 1/2" x width-of-fabric (WOF) strips. From two strips cut twelve 6 1/2" rectangles.
- Use the remainder of the fabric to cut 2 1/2" bias strips for the binding.

From each of the 1/4 yard pieces:

- Cut two 7 1/4" squares for the flying geese.
- Choose one of the prints for cornerstones and cut four 6 1/2" squares from the remaining fabric.

Block Construction

Flying Geese

1. Place two Lena-C9258 Ivory 3 7/8" squares on opposite corners of a 7 1/4" print square. They will overlap slightly at the center. Draw a diagonal line across both ivory squares. Sew a scant 1/4" on both sides of the marked line. Cut the fabric apart on the marked line. Press the ivory fabric away from the print fabric on each unit, creating a heart-shaped unit. (figure 1)

2. Lay an ivory square on the heart point. Draw a diagonal line on the ivory square. Sew a scant 1/4" on both sides of the marked line. Cut the fabric apart on the marked line. Press the ivory fabric away from the print fabric. Repeat with the remaining heart unit to make four Flying Geese units. (figure 2)

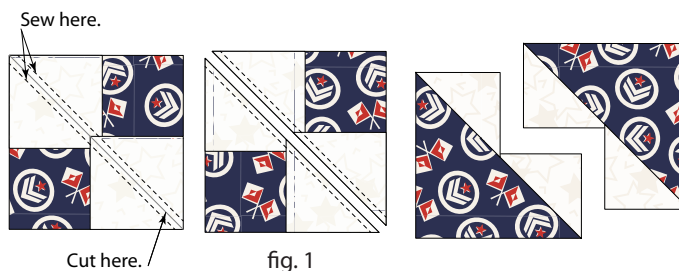


fig. 1

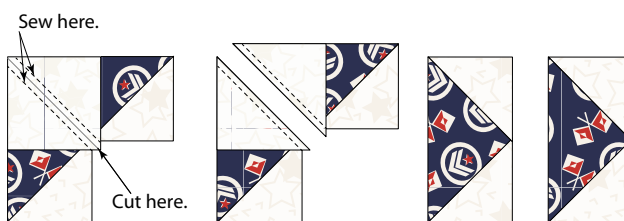


fig. 2

3. Repeat steps 1 and 2 with the remaining print and ivory squares. You will create fifty-six Flying Geese units, but will only use forty-six. Mix and match colors for the quilt and save the extras for another project.

Borders

4. Sew together four sets of two Flying Geese units each for the border blocks. (figure 3)

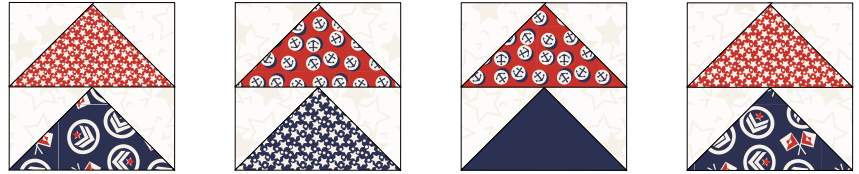


fig. 3

5. Following the quilt photo, make one top and one bottom border by piecing in the following order:

- 6 1/2" square cornerstone
- 2 1/2" x 6 1/2" Lena-C9257 Navy strip
- 8 1/2" x 6 1/2" Lena-C9252 Cream strip
- 2 1/2" x 6 1/2" Lena-C9257 Navy strip
- 6 1/2" x 6 1/2" Flying Geese unit
- 2 1/2" x 6 1/2" Lena-C9257 Navy strip
- 8 1/2" x 6 1/2" Lena-C9252 Cream strip
- 2 1/2" x 6 1/2" Lena-C9257 Navy strip
- 6 1/2" x 6 1/2" Flying Geese unit
- 2 1/2" x 6 1/2" Lena-C9257 Navy strip
- 8 1/2" x 6 1/2" Lena-C9252 Cream strip
- 2 1/2" x 6 1/2" Lena-C9257 Navy strip
- 6 1/2" square cornerstone.

Quilt Top Assembly

6. Sew nineteen Flying Geese units together to make a strip 57½" long. Repeat to make a second strip.
7. Sew twelve 2½" Lena-C9257 Navy strips together end to end to form one long strip. Cut into six 57½" strips and two 60½" strips.
8. Following the quilt photo, sew strips together in the following order to make the quilt top center:
 - 6½" Lena-C9252 Cream strip
 - 2½" Lena-C9257 Navy strip
 - 8½" Lena-C9252 Cream strip
 - 2½" Lena-C9257 Navy strip
 - 6½" Flying Geese strip
 - 2½" Lena-C9257 Navy strip
 - 8½" Lena-C9252 Cream strip
 - 2½" Lena-C9257 Navy strip
 - 6½" Flying Geese strip
 - 2½" Lena-C9257 Navy strip
 - 8½" Lena-C9252 Cream strip
 - 2½" Lena-C9257 Navy strip
 - 6½" Lena-C9252 Cream strip.
9. Sew a 2½" x 60½" Lena-C9257 Navy strip to the top and one to the bottom of the quilt center.
10. Sew on the top and bottom borders.

Finishing

11. Layer the quilt top, batting and backing and quilt as desired.
12. Stitch the binding strips together end to end using diagonal seams. Fold and press the resulting long strip in half lengthwise with wrong sides together. Stitch to the quilt front, matching raw edges and mitering the corners.
13. Fold the binding to the quilt underside and hand-stitch the folded edge to the quilt back.

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