

# At Play by Karen Snyder



Finished Block size 9" • Finished Quilt  $51^{1}/_{2}$ " x  $63^{1}/_{2}$ "

#### **Fabric Requirements**

1 Kids at Play panel (Lena–C6363 White/Red, 36" repeat) 2<sup>1</sup>/<sub>8</sub> yards Red (Lena–C5285 Red/White)

7/8 yard White (Lena-C5284 White/Red)

3 yards backing of your choice

#### **A Note On Fabric Selection**

The designer has used two Redwork coordinates for the sashing and borders of this quilt. There are an additional six Redwork coordinates in light/dark pairs of three prints. Any of these are suitable for the sashing and borders. There is also a second redwork panel of flower baskets (Lena-C6364 White/Red) that has the same number and size of large and small blocks suitable for this quilt. Finally, both the flower baskets panel and six of the coordinates will be available in blue by January, 2010.

#### **Embroidery**

The blocks can be used as printed or you can embroider over the designs. In the samples, the children and the flowers were embroidered. The embroidery was done with two strands of floss and a stem stitch. Leaving the backgrounds unstitched added visual depth to the blocks. Let your imagination be your guide!

### **Cutting**

#### From the Panel (Lena–C6363 White/Red):

- Trim twelve large blocks to  $9^{1/2}$ " x  $9^{1/2}$ ".
- Trim ten small pinwheel blocks to  $3^{1}/_{2}$ " x  $3^{1}/_{2}$ ".

#### From the Red fabric (Lena-C5285 Red/White), cut:

- Sixteen  $3^{1}/_{2}$ " strips. Set aside ten for borders. From the remaining strips cut seventeen  $3^{1}/_{2}$ " x  $9^{1}/_{2}$ " rectangles for sashing and sixteen  $3^{1}/_{2}$ " squares.
- Seven 2<sup>1</sup>/<sub>4</sub>" strips for binding.

#### *From the White fabric (Lena–C5284 White/Red):*

• Cut seven  $3^{1}/_{2}$ " strips. Set aside five for borders. From the remaining strips cut sixteen  $3^{1}/_{2}$ " squares.

#### **Assembly**

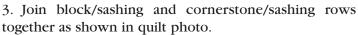
#### **Blocks**

1. Join three blocks together with two red sashing rectangles. (figure 1) Press toward the red sashing. Make four rows.



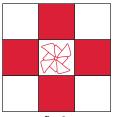
fig.

2. Join sashing and cornerstones together in this order: sashing, cornerstone, sashing, cornerstone, sashing. (figure 2) Make three.



#### Nine-Patch

4. Lay out four  $3\frac{1}{2}$ " red squares, four  $3\frac{1}{2}$ " white squares and one  $3\frac{1}{2}$ " pinwheel square in a nine-patch design. (figure 3) The pinwheel will be in the center and the white squares in the corners.



5. Join together, pressing to the red. Make four.

fig. 3

# Top and Bottom Borders

- 6. Sew two red and one white  $3\frac{1}{2}$ " strips together along their long edges, with the red strips on the outside. Press toward the red. Trim strip to  $33\frac{1}{2}$ ".
- 7. Add a nine-patch to each end of the strip.
- 8. Repeat to make the bottom border. Set top and bottom borders aside.

#### Side Borders

- 9. Cut two of the  $3\frac{1}{2}$ " red strips and one of the  $3\frac{1}{2}$ " white strips in half. Sew each half strip to a matching full length strip end-to-end to yield one long strip, approximately 60" long. Repeat with remaining strips.
- 10. Sew the long strips from step 9 into two red/white/red strip sets. Press toward the red. Trim each strip set to  $45\frac{1}{2}$ ."
- 11. Sew the red/white/red strips from step 10 to each side of the quilt. Press toward the red.
- 12.Add top and bottom borders. Press toward the red.

## Finishing

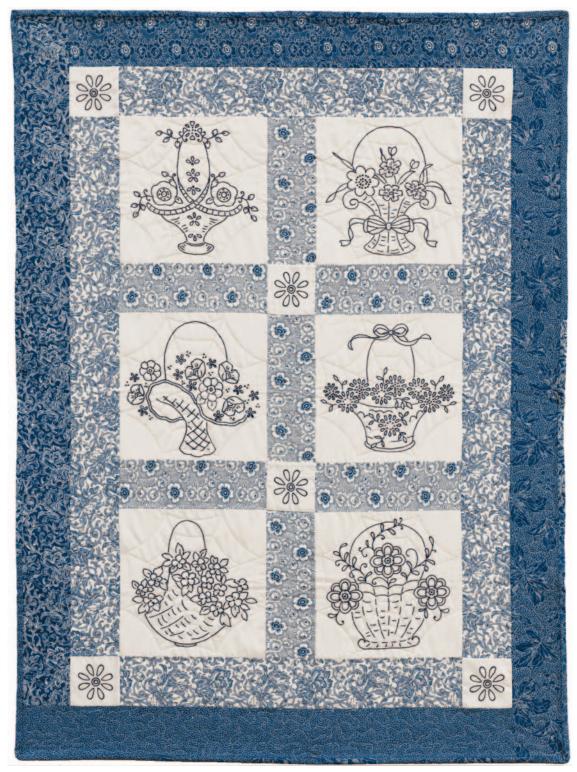
- 13. Cut a 36" piece from the backing fabric. Cut this piece in half along the fold to yield two 21" x 36" pieces. Sew the two pieces together along the 21" edges to make one long piece (approximately 21" x  $71\frac{1}{2}$ ").
- 14. Cut the remaining backing fabric (72") in half lengthwise.
- 15. Sew the pieced fabric from step 13 between the two long pieces from step 14 to make the quilt back.
- 16. Layer the quilt top, batting and backing and quilt.
- 17. Sew the binding strips together end-to-end with 45°

seams. Fold in half lengthwise with wrong sides together. Stitch the binding to the front of the quilt, matching raw edges and mitering corners. Fold the binding over the raw edges to the back of the quilt and stitch in place by hand.

18. Be sure to add a label. Enjoy!







A small sample made from the blue flower baskets panel (Lena–C6364 White/Blue) and blue coordinates that will be available in January, 2010. The red version of the flower baskets panel (Lena–C6364 White/Red) is available now.

©2009 Karen Snyder, Studio Anna Lena www.annalena.com

Permission is granted to shop owners and teachers to make copies for promotional or educational purposes only.

This pattern may not be reproduced for commercial purposes (i.e. may not be sold). This pattern may not be reproduced for ANY PURPOSE after November 15, 2010.